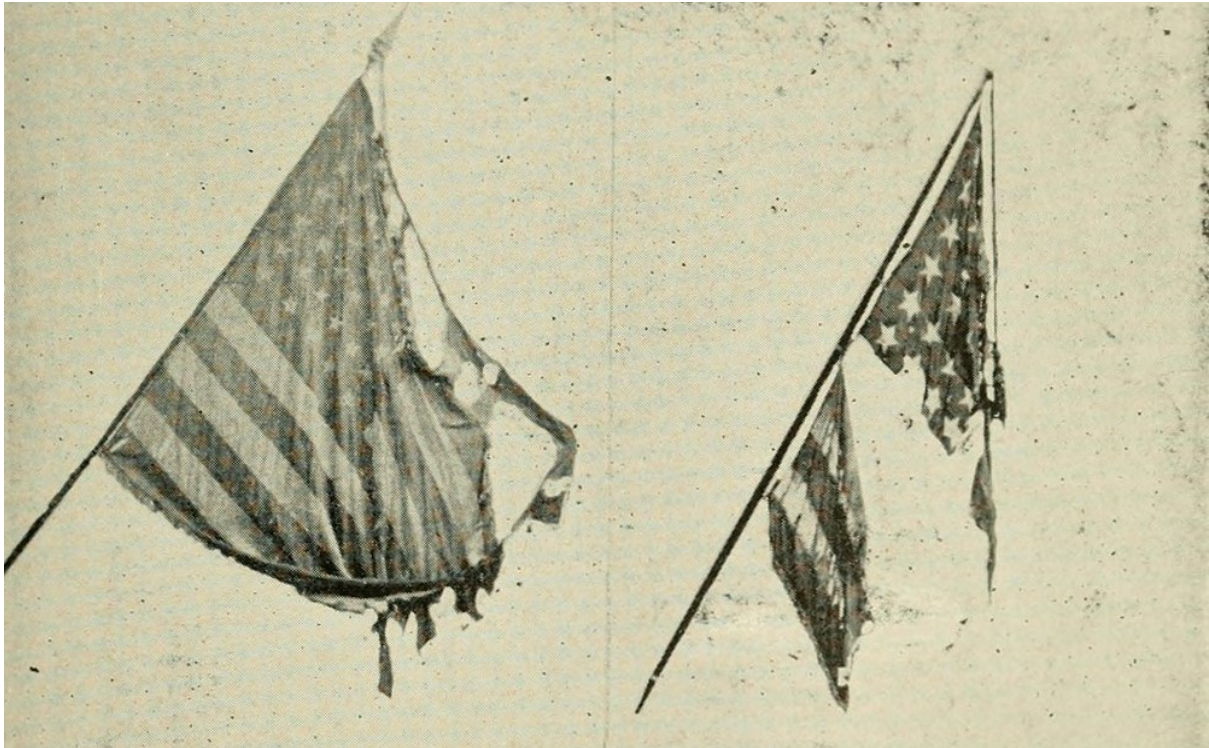


AMERICAN SONGBOOK NO. 1

for baritone voice and piano



MARK RHEAUME
[2016]

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PROGRAM NOTE:

American Songbook is a set of five easy pieces for voice and piano. The piece serves as my first collection of American folk music, featuring traditional tunes and texts along with original edits, text, and accompaniment. In this songbook, I hope to preserve the simplicity, dignity, and occasional wit of some of America's oldest music.

PERFORMANCE NOTE:

I invite performers to select songs from the collection, or to feature the work as a whole. The songs are as follows:

- I. *Little Yonder Green*
- II. *The Titanic*
- III. *I Gave My Love a Cherry (Riddle Song)*
- IV. *Rat, Cat, Cheese, and All*
- V. *Ten Years*

PREMIERE:

Not premiered as of February 2017.

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AMERICAN SONGBOOK NO. 1

for baritone voice and piano

I. LITTLE YONDER GREEN

TRADITIONAL
arr. M. RHEAUME [2016]

$\text{♩} = 78$ *p* <

Baritone [solo] My

Piano

1 *f* *p* <

B. Grand-moth-er lived in lit-tle yon-der green, Fin-est old la-dy you ev-er did see! But she of-ten cau-tioned me with care of

Pno.

2 *mf* *ff* *p*

B. all false young men to be-ware! Tom-my - I! Tom-my-A! Tom-my-up-a-Tee! of all false young men to be-ware!

Pno.

3

p < *f*

B.

Pno.

B.

Pno.

4

ff

B.

Pno.

5

mf < *f*

B.

Pno.

B. *ff* 6 *ff*

twenty-four kar-ats was all he could af-ford! Yes, a big ol' ring, and yaheed-n't be a-fraid: Bet-ter to get mar-ried than to

Pno.

B. *ff* 6 *ff*

die an old maid! Tom-my - I! Tom-my-A! Tom-my-up - a-Tee! Bet-ter to get mar-ried than to die an old maid!

Pno.

B. *p* 7

Seems I to my self there must be some mis-take All the fuss and cau-tions the

Pno.

B. *pp* *ff*

old folks make! If the girls and boys had al-ways stayed a-way Grand-ma her-self would have died an old maid! Tom-my

Pno.

8

B. *I! Tom-my-A! Tom-my-up - a-Tee! Grand-ma herself would have died an old maid!*

Pno.

II. THE TITANIC

TRADITIONAL
arr. M. RHEAUME [2016]

Pno. $\text{♩} = 52$

9

B. *Sail-ing out on the Ti-tan-ic. Some nine-ty miles from shore. It sud-den-ly struck an ice berg. And*

Pno. *p* *mf* *p*

10

B. *sank to rise no more. There were paup-ers and mer-chants and mil-lion-aires Sail-ing out on this*

Pno. *f* *pp*

B. *p* *pp*

boat — And when it sank in the deep white foam You could see all their bod-ies float. The

Pno. *pp*

11 *mp* *pp*

B. men_ stood back like he- roes_ Send-ing their wives to shore_ They kissed, shook hands, and part-ed_ To

Pno. *pp*

12 *mf*

B. meet on this earth no more. The

Pno. *f* *pp*

13 *mf*

B. band_ was play - ing sad - ly_ "Near - er My God To Thee" — They

Pno. *mf*

B. *pp*

say you can still hear the mu - sic _____ Un - der the deep blue sea.

Pno.

Pno. *pp* *p* *ped.*

14 $\text{♩} = 48$

Pno. *ppp*

15

III. I GAVE MY LOVE A CHERRY (RIDDLE SONG)

TRADITIONAL
arr. M. RHEAUME [2016]

$\text{♩} = 60$ *mp* 16

B. I gave my love a cher ry_ that had_ no sto - ne. I

Pno. *pp* *ped.*

B. *p* *mf* *p*

gave my love a chick en_ that had__ no__ bone.. I gave my love a ba-by_ with no cry - in'. And I

Pno. *pp*

B. *pp* *mf*

told my love a sto-ry__ that had no end._____ How

Pno. *pp*

Ed.

17

B.

can there be a cher-ry__ that has_____ no sto - ne? How can there be a chick - en__ that

Pno.

18

B. *p* *mf* *p*

has_____ no__ bone?_____ How can there be a ba-by_ with no cry - in'? And how

Pno.

mf

B. can there be a sto· ry_ that has no end?_____ A

Pno.

19

B. cher· ry, when it blos soms, it has__ no sto ne.__ A chick· en, when it's pip pin',_ it has__ no__ bone._ A

Pno.

p

B. ba· by, when it's slee ping, there's no cry - in'.When I tell you that I love you_ When I

Pno.

20 *Meno mosso* rit.

B. tell you that I love you, it has_ no end.

Pno. *pp* *ppp*

IV. RAT, CAT, CHEESE, AND ALL (HARD LUCK)

TRADITIONAL
arr. M. RHEAUME [2016]

$\text{♩} = 146$

Pno. *p* *ff* *f*

21

B. *f* I had a broth-er, Jim my_ the boys all called him "Ike" On e-night we went to Lay's sa-loon 'n

Pno. *f*

B. both got in a fight The 'ten-der pulled a great big gun, I jumped in front of him_____ The

Pno.

22

B. *bul - let, it went right through me an' killed my broth-er, Jim! Oh it's hard luck, hard luck, they*
ff

Pno.

B. *hung me on the spot! The ju-ry said it was through me my broth-er Jim got shot!*

Pno.

23

24

B. *I had an-oth-er broth er_ the*

Pno.

B. *fam' - ly called him Jay He fell in - to a fresh coal hole it was just the oth - er day. He*

Pno.

B.

25

B.

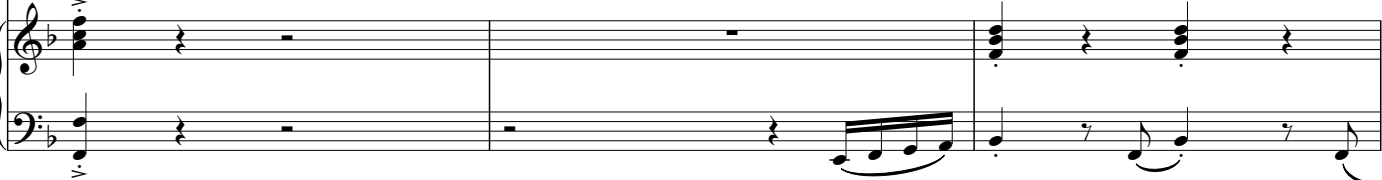
26


B.


B.

27


B.  wife, she's got a great big mouth it's big en- ough_ for us both! The oth - er night, 'bound a - sleep a

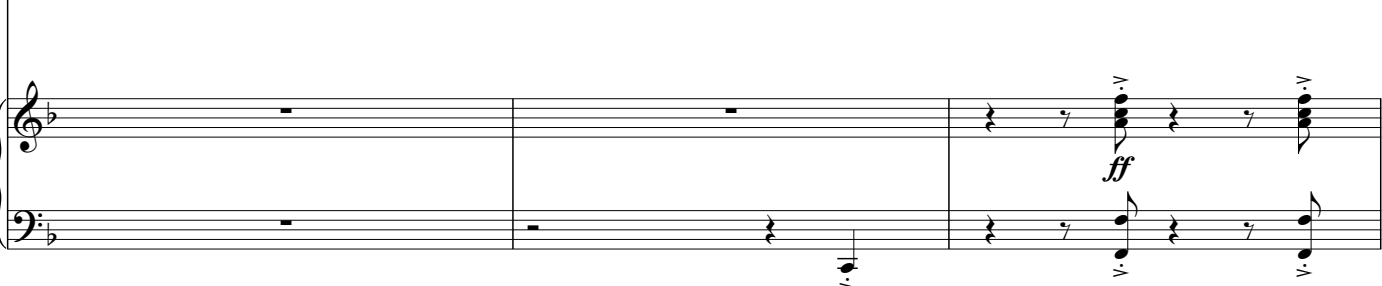
Pno. 


B.  rat went down her throat! I went an' got a piece of cheese an' then I got the cat_____ I

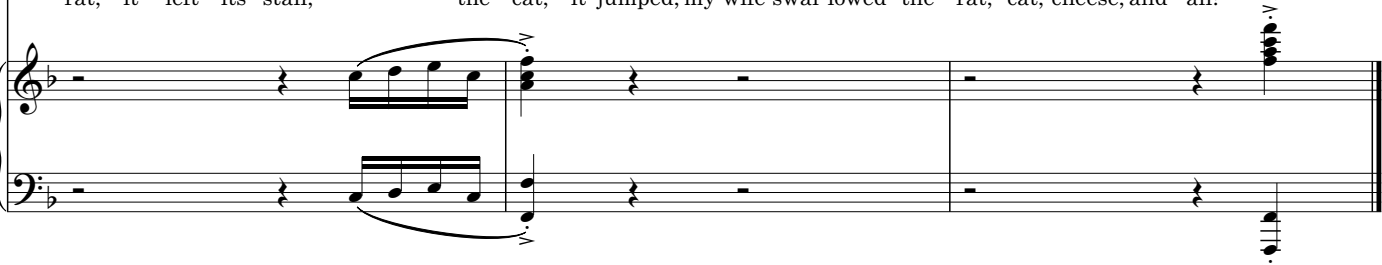
Pno. 

28

B.  placed the cheese up - on her lip an' wait - ed for that rat! Oh, it's hard luck, hard luck, the

Pno. 

B.  rat, it left its stall, the cat, it jumped, my wife swal- lowed the rat, cat, cheese, and all!

Pno. 

rall. ♩ = 150

V. TEN YEARS

M. RHEAUME [2016]

♩=46, Molto Rubato

Pno. *ppp*

Ped.

29 30

Pno.

31

Pno.

Ped.

32

p

B.

Ten years at war, two score of boys we sent to Wash-ington Sang wesongs to lead them home a-gain:

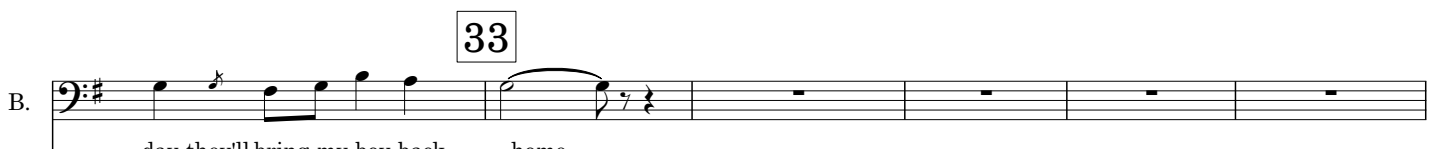
Pno.

B. 

Lull a - bies to hum all___ a - lone Ten years at war, ten har-vests come and gone Some

Pno. 

33

B. 


day they'll bring my boy back home.____

Pno. 

34

B. 

Ten years at war, Twen-ty men, and all so lone-some in the rain, Float ing on their backs in-side their graves,

Pno. 

B. *p*
 All the moth-ers gath-er__ to sing: "Have you seen my boy? Have you seen him in the streets? Some

Pno. *pp*

35

B. day they'll bring him home to me.____

Pno.

36

Pno. *mf p mf p*
pp < mp > pp pp < mp > ppp

Pno. *rit.*
ppp